



Northlake Performing Arts Society (NPAS) Fact Sheet

Celebrating Our 30th Season - 1995 - 2025

Who We Are:

NPAS is a non-profit [501(c)3] organization whose mission is to enhance and enrich the cultural life on the Northshore by using choral music as a catalyst to embrace other art forms.

The founders of NPAS were church choir members who saw that there were no choral music concerts on the Northshore. They formed NPAS in 1995 as an auditioned community choir focused on fine choral arts performances. Over the years, NPAS has developed into an organization known for musical excellence and a high level of professionalism. With concert performance tickets priced at a very modest \$15.00, NPAS continues to be the only provider in St. Tammany Parish of affordable, high quality choral music in a variety of genres.

The NPAS chorale is truly a community choir drawing membership from locales all across the Northshore. Singers vary in profession, experience, musical training, religious affiliation, and age. The voices of all singers blend together in a singular passion for beautiful music and each member enjoys bringing the choral cultural arts to St. Tammany Parish and surrounding communities.

Our Music Director: Kenya Lawrence Jackson

In addition to being the NPAS Music Director, Ms Jackson currently serves as the Director of Music and Worship at St. Timothy United Methodist Church in Mandeville, LA where her duties include coordinating a large and diverse music program. She conducts the much anticipated, *Christmas on the Northshore* concerts. She also created, produces and directs the annual *Of Thee I Sing* patriotic celebration each Memorial Day weekend. Kenya has also produced many children's theater productions, including *Seussical the Musical*, *Alice in Wonderland*, and *Godspell Jr*, in addition to several original productions.

Ms Jackson also enjoys performing and is currently the Principal Soprano with New Orleans based opera company Opera Créole. She sang the title role in the award-nominated production of *Treemonisha* and also helped make Opera Créole history in the title role of *Flamenca* in the award-winning *La Flamenca*.

A native of Hammond, LA., Ms. Jackson, holds a Master of Music degree in Vocal Performance from Southern Methodist University and a Bachelor of Music degree in Vocal Performance from Southeastern Louisiana University, where she was recognized with the James Wilcox Award for Outstanding senior. She currently studies with LSU Professor, Dr. Lorraine Sims.

Our Music:

NPAS's music choices are based on the beauty and complexity of the music. The chorale has sung music as varied as patriotic music, folk songs, Broadway, and revues. NPAS has presented semi-staged Broadway/ operetta productions and classical concerts. Performances have also involved collaboration with SLU's choirs and guest artists. NPAS is proud of the diversity of its programming and the diversity of its membership. With a variety of concerts, there is truly something for everyone to enjoy.

NPAS is a community choir and a community resource. Our goal is to grow our membership and our audience by performing at both traditional and non-traditional venues throughout the Northshore region. We want to bring the joy of music to all on the Northshore.

Northlake Performing Arts Society Sponsorship Program

NPAS is supported by annual dues from Chorus members, ticket sales, and by donations from businesses and individuals.

NPAS – Northlake Performing Arts Society

PO Box 2461

Mandeville, LA 70470-2461

985-276-9335

www.npassingers.org

<https://www.facebook.com/NPASsingers>

Instagram: npassingers

The Northlake Performing Arts Society (NPAS) is a 501(c)3 corporation. Donations to NPAS are tax deductible to the fullest extent allowed by law.

NPAS is supported by annual dues from Chorus members and by donations from businesses and individuals. We cannot continue to operate without your gifts.

Dynamic Sponsor Categories

Director’s Circle.....\$2,500+

Identification on stage at every concert; Corporate logo and business name in every program, in promotional materials, and on NPAS website; 2 tickets for every concert; opportunity to meet Director and NPAS members.

Maestro..... \$1,000+

Identification on stage at every concert; Corporate logo and business name in every program, in promotional materials, and on NPAS website; 4 tickets for every season.

Benefactor..... \$500+

Identification in every program; 2 tickets for every season. Logo on website for a monthly fee.

Sustainer.....\$250+

Identification in every program. Logo on website for a monthly fee.

Contributor..... \$100+

Identification in every program. Logo on website for a monthly fee.

Supporter..... \$50+

Identification in every program.

Adopt-a-Singer \$50

(or Director or Pianist) Adopters and adoptee identified in every program

Friend of NPAS< \$50

Dynamic Sponsor Categories

__Director’s Circle \$2,500+

__Maestro \$1,000+

__Benefactor \$500+

__Sustainer \$250+

__Contributor \$100+

__Supporter \$ 50+

__Adopt a Singer** \$ 50

__Friend of NPAS < \$ 50

****Name of Singer** _____

I do not have a specific singer in mind but would

Like to adopt a singer in one of the following sections:

__Soprano __Alto __Tenor __Bass

Name as you would like it to appear in the program/ publicity

Name _____

Address _____

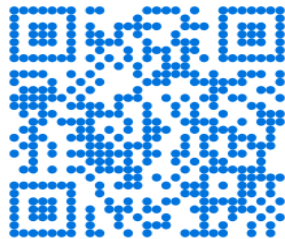
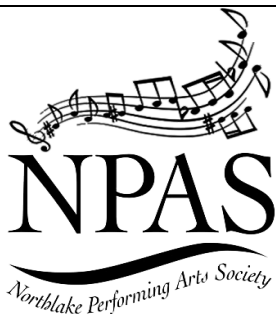
City _____

State _____ **Zip** _____

Daytime Phone () _____

Evening Phone () _____

email address: _____



Scan to open Venmo and pay

If paying by check, please make checks payable to NPAS and mail to:

NPAS – Northlake Performing Arts Society

PO Box 2461

Mandeville, LA 70470-2461

985-276-9335

www.npassingers.org

<https://www.facebook.com/NPASsingers>

Instagram: npassingers

NPAS now accepts Venmo payments.

NPAS is a 501(c)3 Corporation. Donations are tax deductible to the fullest extent of the law.